



DIRECTED WRITING AND FREE-FORM WRITING

* Using the stationery on the following pages, allow students to tell their own Porter stories.

* First pages have headings to kick-start the story. The following pages are blank to let imaginations run wild.

* Various line spacings can be used for various levels of learners.

* Have students compare and contrast their scenarios with those of their classmates.

GOAL: Practice creative writing through directed and un-directed storytelling.

ONE DAY PORTER...

Handwriting practice lines consisting of 10 sets of three horizontal lines (top solid, middle dotted, bottom solid).

HI! WHAT'S YOUR
NAME? _____



PORTER WOKE UP AND HER ROOM WAS
MAGICALLY TRANSFORMED INTO...

Handwriting practice lines consisting of ten sets of horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line.

HI! WHAT'S YOUR
NAME? _____



Handwriting practice lines consisting of 10 sets of three horizontal lines (top solid, middle dashed, bottom solid).

HI! WHAT'S YOUR
NAME? _____



ONE DAY PORTER...

HI! WHAT'S YOUR
NAME? _____



PORTER WOKE UP AND HER ROOM WAS
MAGICALLY TRANSFORMED INTO...



HI! WHAT'S YOUR
NAME? _____

HI! WHAT'S YOUR
NAME? _____



ONE DAY PORTER...

Lined area for writing.

HI! WHAT'S YOUR
NAME? _____



PORTER WOKE UP AND HER ROOM WAS
MAGICALLY TRANSFORMED INTO...

HI! WHAT'S YOUR
NAME? _____



Lined writing area consisting of 20 horizontal lines.

HI! WHAT'S YOUR
NAME? _____

